

KERUBI
SALI
VENUE INFO & TECHNICAL DETAILS
Updated 21st Feb 2024 **GENERAL**



INFORMATION

Venue address:

Siltakatu 1 (Ilosaari)
80100 JOENSUU, Finland
<https://goo.gl/maps/OfL4w>

Capacity:

450 standing audience (or 200 seated audience)

Parking:

Side of the building room for one tour bus or van.
32A, 16A and Schuko type electricity available when needed. Extra vehicles preferably to the parking lot in front the building. Be aware of the parking fee(Mon-Fri 8 a.m - 6 p.m., Sat 8 a.m. - 3 p.m.).

Load In:

We are sorry about this.. Option 1: Side of the building. 5m flat push to elevator, 5m flat push from elevator to stairs and about a dozen steps up to the stage(steep & narrow staircase). No customers on the route.

Option 2: Via main entrance. Includes lot of stairs, but we have ramps and there is more width for carrying. There might be some customers on main entrance especially after the show, but security staff keeps our route clear.

Stage size:

Height: 0,8m

Depth: 5m

Width: 6,75m

Clearance: 2,3m - 4m (slanted roof)

+ additional working space behind the backdrop (Black Molton)

Riser:

6pcs of 2m x 1m x 0,35m/0,20m riser. Max. 6x2m. Black skirt.

Dressing Room:

Various rooms available depending on need. Toilets and showers within or near the dressing rooms. And yes, there is a Wi-Fi!

Catering:

Own restaurant, fully licensed. Buffet dinner as default.

Merchandise:

Stand (small) in the lobby, no concession fee but T-shirts for the local crew would be appreciated.

SOUND**SPL limit:**

100dB (A-slow) to FOH

PA:

Mid/Hi: <u>Per side</u>	4 x Martin Audio W8LM Line Array 1 x Martin Audio W8LMD Downfill element
Subs: Mono	6 x Martin Audio WMX Subwoofer (ask for separate sub feed well in advance)
Front fills: Mono	2 x Martin Audio F10+ (separate feed or linked to L&R)
Amps:	2 x QSC PL325 4 x QSC PL380
System processor:	1 x QSC Basis922az

FOH:

Console:	Midas Pro3 (v. 2.6.1) w/8 XLR in/8 XLR out/8 AES/EBU i/o @FOH or Yamaha M7CL 48(ask in advance)
Stagebox:	Midas DL251 48in/16out
Multicores (house):	2 x CAT5e
Multicores for guests:	48/12 analog 2 x CAT6, 1 x CAT5e & 1 x CAT5 (@stage left)

Monitor system:

Max six groups for wedges + drum fill.

Wedges:	10 x Martin Audio LE1200 Stage Monitor
Amps:	3 x QSC PL380

Drum fill: QSC KW153 Mid/Hi + QSC KW181 Sub (active)
Active splitter: 4 x Klark Teknik Square One Splitter (total 32ch) with 32ch sub snake (located at stage left) for your monitor console.

Monitor console (Yamaha M7CL-48 or 32) available.

Take notice! Additional monitor engineer available by pre-order and additional cost.

Other gear and backline available by pre-order and additional cost.

Please, ask well in advance!

Microphones & DI boxes:

2 x AKG C214
2 x AKG C451B
1 x Audix i5
2 x Audix OM7
2 x Audio-Technica AT4021
2 x Audio-Technica PRO35
2 x Sennheiser e902
7 x Sennheiser e904
2 x Sennheiser e906
4 x Sennheiser e935
2 x Sennheiser e945
1 x Sennheiser MD421
2 x Shure Beta 52A
1 x Shure Beta 57A
2 x Shure Beta 58A
1 x Shure Beta 87A
2 x Shure Beta 91A
1 x Shure KSM8
8 x Shure SM57
8 x Shure SM58

DI-boxes:

8 x LA Audio DI2
2 x Palmer PDI-09
2 x Radial PRO D2
1 x Radial PRO AV2

Wireless: 4ch Shure ULXD and 4ch SLX4 systems w/
6 x SM58
1 x Beta 87A
2 x SM35 headset
1 x PG30 headset
1 x WH20 headset
1 x WL185 lavalier
4 x Bodypack

Selection of mic stands, clamps, cables and drop boxes.

Guest power for sound:

1 x 16A 3 phase CEE

LIGHTS

6 x Robe ColorWash 250 AT
6 x Robe ColorSpot 575 AT
8 x Multiform LS1310 Multispot
3 x Stairville HL-x18 QCL RGBW Flood
8 x Stairville 4-Light Mole
3 x Stairville Strobe 1500 DMX
4 x DTS Scena 1000w Fresnel

+ The pipe structure above the audience

6 x DTS Scena 1000w Fresnel (Front lights)
4 x Robe Robin 100 LEDBeam
16 x Stairville xBrick Full-Color

Console:

1 x ChamSys MQ80
1 x Extra Wing Compact

Hazer:

1 x Look Unique 2.1

Dimmers:

4 x Botex DPX-620 (24ch)

Guest power for light:

2 x 16A 3 phase & 1x 32A 3 phase CEE

TAKE NOTICE!

If you'll need additional dimmers, please bring your own!

Keep in mind the 16A power outlets.

Pyrotechnics:

The use of pyro effects and confetti is **NOT** allowed.

All stage decorations and backdrops must be made of fire safe material.

DJ EQUIPMENT

1 x Pioneer DJ DJM-A9

1 x Pioneer DJ DJM-2000SRT

1 x Rane Sixty Two

1 x Rane TTM 57SL

2 x Pioneer PLX-1000 (Please, bring your own cartridges)

2 x Pioneer CDJ-2000 Nexus

VIDEO and PRESENTATION

Projector (installed above the FOH, CANNOT be moved):

Eiki EK-815U laser, 8500 ANSI lumens,
100,000:1 contrast ratio, WUXGA resolution.

Screen:

Lodovico Screenline 650cm x 366cm, motorized
Located on down stage.

Computers for presentation use:

Lenovo

Remote for Keynote/Powerpoint

**FOR MORE INFORMATION ON TECHNICAL DETAILS,
PLEASE CONTACT.**

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THANK YOU!

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